

Message Text

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73

ACTION CU-04

INFO OCT-01 EA-11 ISO-00 SS-20 NSC-10 SAJ-01 NIC-01

CIAE-00 DODE-00 INR-10 NSAE-00 PA-04 USIA-15 PRS-01

SPC-03 SAM-01 /082 W

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R 140831Z FEB 74

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 9578

INFO USLO PEKING

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC HONOLULU HI

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CINCPAC FOR POLAD

E.O. 11652: N/A

TAGS: PINT, CH

SUBJ: ATTACK ON WESTERN MUSIC UNDERSCORED

REF: HONG KONG 1609 NOTAL

1. THE SHARPENING ATTACK ON WESTERN MUSIC--MORE PRECISELY ON THOSE IN CHINA WHO WOULD CONCEAL THE BOURGEOIS CLASS CONTENT OF WESTERN MUSIC--WAS UNDERSCORED BY NCNA FEBRUARY 12 WHEN IT CALLED ATTENTION TO ONE OF THE RECENT ARTICLES ON THE SUBJECT. THE ARTICLE, BYLINED CHIANG TIEN, WAS ORIGINALLY PUBLISHED IN PEOPLE'S DAILY FEBRUARY 8, AND IS A COMPANION PIECE TO THE CHU LAN ARTICLE REPORTED REFTEL.

2. THE CHIANG TIEN ARTICLE IS LESS POINTED THAN THE CHU LAN PIECE WITH ITS ALLUSIONS TO CHEN HSING'S FAVORABLE REVIEW OF THE PHILADELPHIA ORCHESTRA'S PERFORMANCE, BUT, IT DOES CONTAIN ONE PASSAGE WHICH, NOW THAT NCNA HAS HIGHLIGHTED IT FOR US, COULD HAVE PARTICULAR SIGNIFICANCE. THE PASSAGE BEGINS WITH THE
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OBSERVATION THAT A REVIEW OF THE REVOLUTION IN THE ARTS AND THE

CREATION OF THE REVOLUTIONARY OPERAS SHOWS THAT LIU SHAO-CHI AND LIN PIAO "WANTONLY SABOTAGED THE MODEL REVOLUTIONARY THEATRICAL WORKS." AND THAT SABOTAGE WILL GOES ON TODAY, THE ARTICLE SAYS. "NOT LONG AGO, THE REVISIONIST VIEW WAS RAISED THAT THE 'CLASSIC MUSIC' OF BOURGEOISIE OF EUROPE 'HAS NO CONCRETE SOCIAL CONTENT,' IT IS 'RATHER HEALTHY AND BRIGHT.' THEY TRIED TO GIVE THE GREEN LIGHT FOR AN INUNDATION OF BOURGEOIS ART AND LITERATURE," SEEKING TO NEGATE THE CULTURAL REVOLUTION.

3. THE NAME OF THE ARTICLE'S AUTHOR, CHIANG TIEN--WHICH COULD BE TRANSLATED AS "CHIANG (CHKNG'S) DOMAIN"--CATCHES THE EYE. SO DOES THE ARTICLE'S CRITICAL QUOTING OF CONFUCIUS: "THE CHOU DYNASTY HAS DRAWN ON THE EXPERIENCE OF THE PREVIOUS TWO DYNASTIES. HOW COMPLETE AND ELEGANT ARE ITS REGULATIONS* I FOLLOW CHOU." THESE MAY, OF COURSE, BE RED HERRINGS.

4. COMMENT. THIS LINKING OF THE CURRENT ROW OVER BOURGEOIS MUSIC TO STRUGGLE AGAINST LIN'S PURPORTED CRIMES IS ANOTHER INDICATION OF THE SERIOUSNESS WITH WHICH THE ATTACK OVER WESTERN MUSIC IS BEING PRESSED. WE NOTE THAT THE ATTACK CONTINUES IN THE FEBRUARY 12 ISSUE OF PEOPLE'S DAILY, NOT YET AVAILABLE HERE.
ALLEN

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